

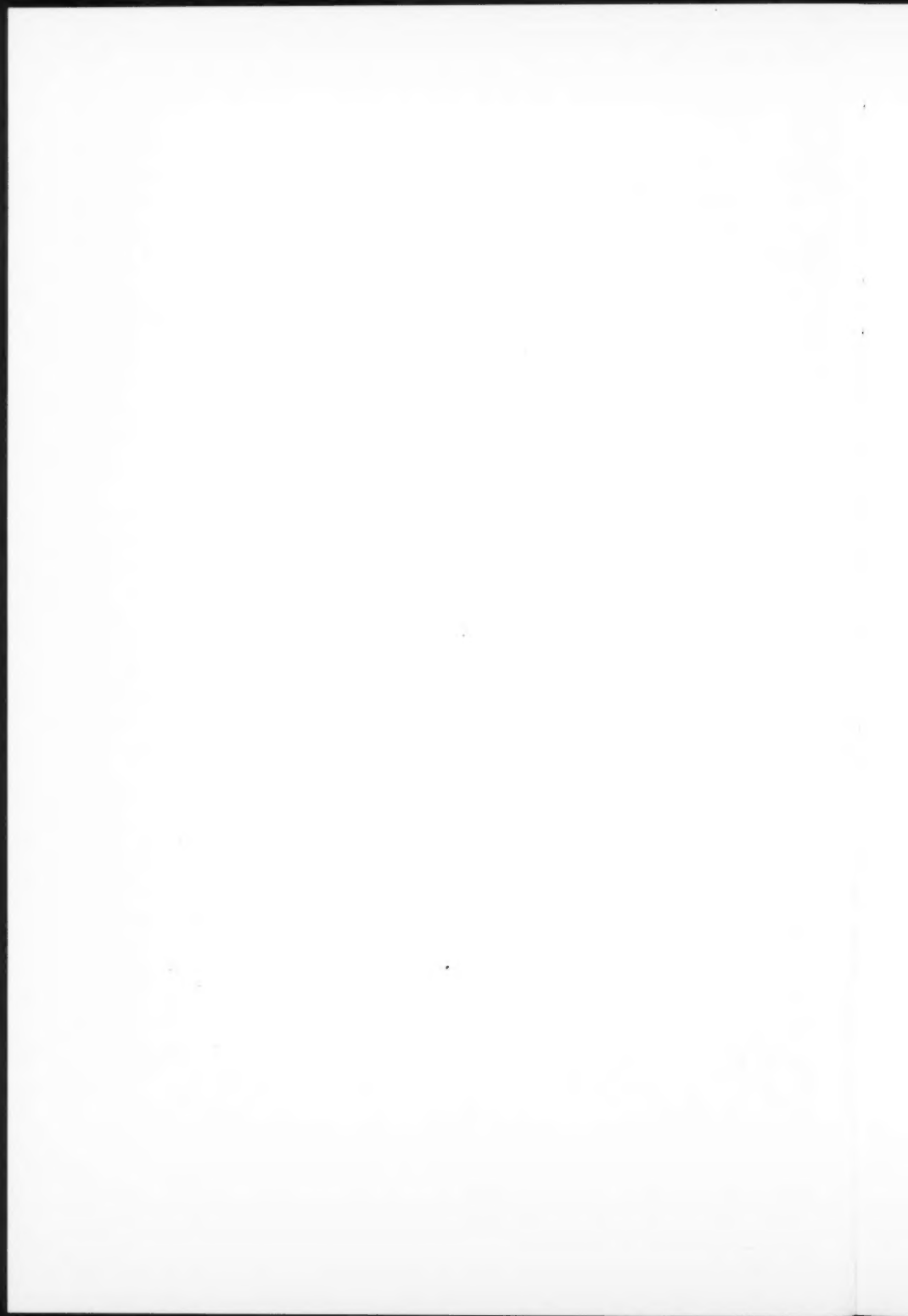
The Colorado Quarterly

Published by

THE UNIVERSITY OF COLORADO

VOLUME SEVEN

Summer, 1958, through Spring, 1959



The Colorado Quarterly

VOLUME VII - INDEX

Titles are listed chronologically under the author's name. Opposite each title is a capital letter identifying the category (A for article, S for story, P for poem), followed by a number in parentheses indicating the issue (1 for Summer, 2 for Autumn, 3 for Winter, 4 for Spring), and then the page numbers.

ADRIAN, VONNA HICKS	
Conflagration in Amherst	P (1) 54
ANDERSON, JACK	
Unmasked player	P (3) 256
Stamps	P (3) 257
Lament	P (3) 258
BABEZ, MIREILLE (with Alfred Fontenilles)	
The lesson of the French crisis	A (2) 165
BARNSTONE, WILLIS	
The white Byzantine chapel	P (3) 315
An island	P (3) 315
Winter hope	P (3) 316
BEIDELMAN, RICHARD G.	
The Colorado columbine	A (1) 19
BENTLEY, BETH SINGER	
Woodinville Memorial Mead	P (3) 299
Mount Si	P (3) 300
The wild blue blackberry bush	P (3) 301
BIER, JESSE	
The new France—Janus or genius?	A (4) 350
BINNEY, JAMES	
Stalemate	P (3) 255
BLACK, CHARLES	
Songs of three women	P (3) 317
The price	P (3) 317
Conversation piece	P (3) 318
BRUNER, JEROME S.	
The need for new myths	A (2) 117
BUSEY, JAMES L.	
The controversial Twenty-second Amendment	A (1) 96
The Mexican border—if any	A (3) 287
CARTER, ALBERT HOWARD	
De coquina	P (1) 80
CLOUGH, WILSON O.	
Camus' <i>The Plague</i>	A (4) 389
CONDON, EDWARD U.	
The impact of quantum mechanics	A (2) 133

DIXON, GERTRUDE	
Something to be proud of	S (1) 103
DOWNNEY, HARRIS	
The witch of Tuna-le-Willow	S (3) 243
EASTMAN, DONALD	
Decolletage	P (2) 197
EBRIGHT, FREDERICK	
Musée des beaux arts	P (2) 205
EHRMANN, HENRY W.	
The reign of De Gaulle II	A (4) 333
EWING, ANNEMARIE	
Paradise won	P (1) 44
FONTENILLES, ALFRED (with Mireille Babez)	
The lesson of the French crisis	A (2) 165
GARNSEY, MORRIS E.	
Fair taxes for mining	A (3) 229
GLICKSBERG, CHARLES I.	
The God of fiction	A (2) 207
GOODREAU, WILLIAM	
Object lesson	P (3) 241
So grows the tree	P (3) 242
GREET, ANNE HYDE	
Moondog	P (1) 22
HAYMAN, LEE RICHARD	
All the periodicals agree	P (2) 129
Segovia's season	P (2) 130
HEDRICK, ADDIE M.	
The heart no changeling	P (4) 359
HERRMANN, HEINZ	
Wreath and sword	A (4) 360
HUMPHRIES, ROLFE	
The raid on Catraeth	P (1) 32
Dafydd ap Gwilym gives up on the girls from Llanbadarn	P (1) 33
JEROME, JUDSON	
Footnote on heroism	P (2) 131
Oh, let me fear	P (2) 132
Absolute truth	P (2) 132
Notes on science and humanity	A (4) 424
KAPLAN, CHARLES	
True witness: Katherine Anne Porter	A (3) 319
KARCHMER, SYLVAN	
Noodles and cabbage	S (3) 303

KAYDEN, EUGENE M. (translated from Pasternak)	
Spring rainstorm	P (4) 368
English lessons	P (4) 369
The weeping garden	P (4) 369
Summer of 1917	P (4) 370
Poetry	P (4) 371
Improvisation	P (4) 371
Love is a heavy cross	P (4) 372
Spring	P (4) 372
KELLEY, REEVE SPENCER	
Man out of water	P (1) 67
KIMMERLE, MARJORIE M.	
A weather almanac for Colorado	A (1) 68
KLUCKHOHN, CLYDE	
Frontiers of anthropological research	A (3) 271
LAZARUS, ARNOLD L.	
Homage to a huzzy	P (4) 388
LITTLEFIELD, ANNE H.	
The end of the island	S (1) 45
LOOSE, GERHARD	
The two faces of Germany	A (1) 5
Pasternak's <i>Dr. Zhivago</i>	A (3) 259
LYONS, RICHARD	
<i>Adam and Eve</i> by Lucius Cranach	P (1) 102
MERCHANT, NORRIS	
The spiritual dilemma of André Gide	A (4) 406
MICHAELSON, L. W.	
How to write a love poem	P (1) 101
MONTAGUE, JAMES L.	
Snow on trees	P (2) 146
MORRISON, PHILIP	
Windows to the sky	A (2) 173
MORSE, A. REYNOLDS	
The future of Colorado mining	A (1) 55
OWEN, WYN F.	
Khrushchev's second challenge	A (1) 35
PASTERNAK, BORIS (translated by Eugene M. Kayden)	
Spring rainstorm	P (4) 368
English lessons	P (4) 369

The weeping garden	P (4) 369
Summer of 1917	P (4) 370
Poetry	P (4) 371
Improvisation	P (4) 371
Love is a heavy cross	P (4) 372
Spring	P (4) 372
PETRIE, PAUL	
After a trip to the art museum	P (2) 172
PETTIT, WILLIAM E.	
Thanksgiving	S (4) 373
RUBIN, LARRY	
A note on library policy	P (2) 145
SAYRE, ANNE	
A birthday present	S (2) 147
SHIPLEY, MARGARET COBB	
Boys in the house	P (2) 195
Song of the mountain-makers	P (2) 196
SKINNER, KNUTE	
Say it anyway	P (2) 161
SMALL, TOM	
Why Shakespeare?	A (1) 23
STAFFORD, WILLIAM E.	
No one can let go	P (2) 162
In the museum	P (2) 163
Divergences	P (2) 163
STUART, JESSE	
Two high C's	S (2) 198
SUTHERLAND, DONALD	
Whither, O avantgarde?	A (1) 81
TEMPLIN, E. H.	
On a 13,000 foot peak	P (4) 367
THOMPSON, JOHN	
Invincible	P (3) 314
TYLER, ROBERT L.	
Rime	P (4) 349
WALLACE, ROBERT	
The kite	P (4) 405
WILL, FREDERIC	
The underground	P (2) 164

